



Media Composer

The professional's choice for creative editorial



Media Composer® is proven and trusted by professional editors in every segment of movie making, television, broadcast, and streaming media. Designed to handle high volumes of disparate file-based media, Media Composer delivers accelerated high-res and HD workflows, real-time collaboration, and powerful media management, eliminating time-consuming tasks so you can focus on telling a great story. And now it's even easier to use, with a sleeker new interface, support for HDR (high dynamic range), more audio tracks, and more power under the hood.

ACCELERATE YOUR WORKFLOW

Media Composer goes where other editing systems leave off, enabling you to create and deliver your best work faster. Accelerate 4K, Ultra HD, HD, SD, 3D, HDR, and custom-raster file-based workflows. Maximize your efficiency with the award-winning, ACE-certified toolset. Archive finished sequences with ease. And because complex media tasks, including transcoding and effects rendering, can be automated in the background, you gain more time to focus on your story.

GET UNPARALLELED WORKFLOW SOLUTIONS

With Media Composer, you can create in ways you never thought possible. Work in any resolution with Avid Resolution Independence and the new Avid DNxHR codec. Edit solo or collaborate with others—in real time—on premises or from anywhere through the cloud. Find the best takes and right clips fast with the ScriptSync® and PhraseFind™ options. Capture and monitor media using an Avid or third-party video I/O interface or edit on-the go with the software standalone. Accelerate your editing with powerful Avid® control surface options. And add additional color grading, mastering tools, newsroom integration, and more with a host of options.

OVERCOME TECHNOLOGY CHALLENGES

Gain the commanding edge and stay at the forefront of the media industry with a steady stream of new updates and features that enable you to work with the latest media formats and technologies. From IP workflows and real-time remote collaboration, to support for the industry's most extensive range of file-based media, codecs, and third-party products, Media Composer is the only tool that advances your editorial integrity and versatility—now and in the future.

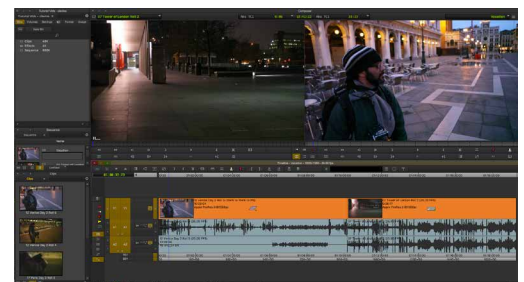
ACCESS MEDIA COMPOSER YOUR WAY

You can now access Media Composer in more ways than ever. Get the lowest cost of entry with a subscription. Purchase and own the software outright. Get facility-wide floating licensing. Or choose the new "virtual" license to run Media Composer on a single server in your facility, enabling multiple editors to access the software remotely using an Internet-connected computer or zero client. And if you're just starting out, check out Media Composer | First—a free new streamlined version of Media Composer.

“These tools have become so powerful... I don't have to think about how I hammer the nail—I can just be creative.”

Alan Edward Bell, A.C.E.

Editor (*The Hunger Games: Mockingjay*,
The Amazing Spider-Man, *Water for Elephants*)



FOR MORE INFORMATION, VISIT
avid.com/MediaComposer

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FEATURES

- Accelerate your storytelling with ultra-accurate ACE-certified editing tools, open workflows, background rendering, and 64-bit performance
- Directly access and edit RED, ARRI, QuickTime, ProRes, Sony, Panasonic, and other file-based formats
- Work natively with 2K, 4K, Ultra HD, HDR, and custom raster high-res and HD sources
- Capture, monitor, and output HD and high-res media with Avid Artist | DNxIQ or third-party cards and devices
- Preview clips quickly with the Source Browser
- Mix and match formats, frame rates, and more in real time—no rendering
- Experience high-performance high-res and HD editing—in mastering picture quality—with Avid DNxHR and DNxHD
- Speed up editing and color correction with Artist Series support
- Never lose assets with the industry's most reliable media management, which can automate complex tasks in the background
- Expand real-time collaboration beyond the walls of your facility
- Deliver on time and on budget, with tight integration into professional pipelines
- Work on stereoscopic 3D projects with a comprehensive set of tools
- Create 5.1/7.1 surround mixes—with up to 64 audio tracks—in Media Composer or import from Pro Tools®
- Get the look, effects, and quality you want with powerful production tools
- Version, transfer, and archive finished sequences easily with AS-02/AS-11
- Work on a Mac or PC

WHAT'S INCLUDED

MEDIA COMPOSER (PERPETUAL LICENSE)

- Media Composer—Edit SD, HD, high-res, HDR, and stereoscopic 3D material
- NewBlue Titler Pro—Create 2D and 3D video titles
- One year of Avid upgrades and support, renewable

MEDIA COMPOSER (MONTHLY, ANNUAL, 2-YEAR, AND 3-YEAR SUBSCRIPTIONS)

- Everything on the left*, plus
- Media Composer | Symphony® Option
- Boris Continuum Complete Lite
- Sorenson Squeeze Lite

* All subscriptions include Avid upgrades and support for the duration of your subscription

OPTIONS

- Media Composer | Symphony Option
- Media Composer | NewsCutter® Option
- Media Composer | PhraseFind Option
- Media Composer | ScriptSync Option
- Avid Artist | DNxIQ™ (includes Fusion Connect)

- Media Composer | Production Pack (includes NewBlue Amplify, iZotope Insight, iZotope RX Loudness Control, Looklabs SpeedLooks Studio Linear, and Sorenson Squeeze Standard)

SYSTEM REQUIREMENTS

For the latest Media Composer requirements, qualified systems, and configuration guidelines, please visit www.avid.com/MCreqs.

Take hands-on control of your editing, mixing, and color grading with Artist Series control surfaces.



Capture, monitor, and accelerate SD, HD, UHD, 2K, and 4K editing with an Avid Artist | DNxIQ interface.



SUPPORTED MEDIA FORMATS AND RESOLUTIONS

- ARRI ALEXA MXF
- AS-02 /AS-11
- AVC-Intra
- AVC-LongG
- AVCCAM
- AVCHD
- Avid DNxHD (including 100 and 444)
- Avid DNxHR (including LB, SQ, HQ, HQX, and 444)
- Canon XF
- DV
- DV25/DV50
- DVCAM
- DVCPRO (including 50 and HD)
- GFCAM
- HDCAM SR Lite
- HD-RGB (709)
- HDV
- IMX
- JPEG 2000
- NTSC
- NXCAM
- P2
- PAL
- ProRes
- QuickTime (including Canon 5D/7D movies)
- RED (.R3D)
- RED EPIC/SCARLET
- Stereoscopic 3D
- Uncompressed SD
- Uncompressed HD
- VC-1
- XAVC-I
- XAVC-L
- XDCAM (including EX and HD)
- Ultra HD
- 2K (DCI)
- 4K (DCI)

For complete details, see avid.com/MC-video-formats.

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