



VENUE Systems

Complete live sound production environments



From concerts and theater performances to worship services, corporate events, and live broadcasts, VENUE systems make it easy to mix and record any type of stage production, big or small. Designed with direct input from leading mix engineers, VENUE systems bring pure innovation to the modern live sound workflow, removing complexity to empower you with greater efficiency and creativity than ever before.

- Design a system with the I/O, processing power, and options you need
- Present incredible sounding mixes with unprecedented clarity and warmth
- Re-create the sound of a recording using the same plug-ins used in top studios
- Record and archive shows easily with seamless Pro Tools® integration
- Get the road-proven reliability you need to ensure the show always goes on

We offer flexible, expandable systems and options that can be customized for your stage production and facility. That's why more live sound professionals trust and request VENUE systems for festivals, tours, clubs, houses of worship, theaters, and broadcast events than any other system. Find solutions for these workflows here.

VENUE | S6L

Offers unmatched processing and performance

- Choice of S6L control surface (with 24 or 32 + 2 faders, 64 or 96 encoders, built-in Pro Tools Ethernet AVB interface, and built-in touchscreen control)
- Choice of E6L engine (with 2-4 HDX-192 DSP cards, over 300 processing channels, and I/O sharing)
- Stage 64 I/O rack (choose from one to three I/O racks for up to 192 inputs and 96 outputs)
- VENUE software and plug-in bundle
- Pro Tools software
- All necessary cables and accessories



VENUE | SC48 Remote

Offers great portability, affordability, and remote I/O

- SC48 console (26 faders: 16 input, 8 output, 1 Flex Channel, 1 Mains; 16 mic/line inputs; analog outputs expandable to 32 total with optional card; two DSP Mix Engine Cards; built-in Pro Tools FireWire interface; local I/O; remote computer control)
- VENUE | Stage 48 remote box (32 mic/line inputs, 16 outputs)
- Ethernet Snake Card (Ethernet AVB connectivity)
- VENUE software and plug-in bundle
- Pro Tools software
- All necessary cables and accessories



VENUE | S3L-X

The most portable and affordable entry into VENUE live sound

- S3 control surface (16 faders, 32 encoders, with standalone EUCON™ control)
- E3 engine (with DSP, built-in Pro Tools Ethernet AVB interface, and 2-track USB recording/playback)
- Stage 16 remote I/O box (choose from one to four boxes for 16-64 I/O channels)
- VENUE software and plug-in bundle
- Pro Tools software
- All necessary cables and accessories



VENUE | SC48

One of the most affordable and portable VENUE systems

- SC48 console (26 faders: 16 input, 8 output, 1 Flex Channel, 1 Mains; 48 mic/line inputs; 16 outputs, expandable to 32 with optional card; two DSP Mix Engine Cards; built-in Pro Tools FireWire interface; local I/O; remote computer control)
- VENUE software and plug-in bundle
- Pro Tools software
- All necessary cables and accessories



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