



Media Composer Mojo DX

Accelerated digital video capture, editing,
monitoring, and output



You're always balancing quality, cost, and the next deadline. With Avid® Media Composer® Mojo DX, you get the power of Media Composer software combined with a high-performance video hardware interface to give you a head start on all three. Capture SD and HD digital material, experience highly responsive real-time video editing, and enjoy real-time SD and HD monitoring to ensure that everything looks exactly the way you want it to.

"In this era of pushing delivery to the last possible moment before air, there is no substitute for the stability and quality that Avid Media Composer gives you out of the box. There just isn't anything out there that compares with that."

Randy Magalski

senior editor, The Post Group

CSI: Crime Scene Investigation, The Amazing Race, House

Designed for Versatility

Whether you're in the editing suite or on location, Media Composer Mojo DX gives you capture flexibility and video editing power in a portable solution that delivers without compromise. Gain more performance, as Avid Mojo® DX directly supports thin raster formats, such as HDV, freeing up CPU power for effects and playback. Plus, you can rack-mount the hardware or let it stand freely on your desktop for grab-and-go ease.

Easy In, Easy Out

With Mojo DX, you can easily capture, monitor, and output material using a variety of digital connections for your video and audio needs. Connect to cameras, decks, and other devices through SDI for easy video capture and playback. Bring high-quality digital audio into your pipeline for editing through SD and HD SDI, ADAT, and S/PDIF, or capture and playback analog audio through two channels of 1/4" TRS. And get full resolution HD monitoring through HDMI.

TV Shows and Local Commercials

When deadlines and production budgets are tight, Media Composer Mojo DX offers a more affordable solution, giving you the tools, reliability, and speed you need to deliver broadcast-quality projects quickly. Easily capture from digital sources and sort through the hodgepodge of material to shape the best stories. Find the best takes fast with ScriptSync®. Access and edit RED, QuickTime (including ProRes), XDCAM, P2, and other tapeless media directly with AMA (Avid Media Access). And never lose sight of your assets thanks to robust media management.

Corporate Video and Digital Media

With Media Composer Mojo DX, you can work with more formats, integrate into more workflows, and open the door to more opportunities. Find the right clips, right now, with powerful search, sort, and sift commands at your fingertips. Mix and match formats, frame rates, and resolutions in the open timeline. Quickly cut sequences with razor precision to frame the defining moments. Create graphics, titles, effects, animation, and music soundtracks effortlessly. And quickly deliver content for web or DVD viewing while maintaining the highest production values.



Media Composer Mojo DX—Accelerated Digital Video Editing



Media Composer Key Features

- Accelerate your cuts with ultra-accurate editing tools
- Mix formats, frame rates, resolutions, and more in the same timeline
- Access and edit RED, QuickTime (including ProRes), XDCAM, P2, GFCAM, and other file-based media directly with AMA
- Find the best takes fast with ScriptSync
- Get real-time HD editing, in mastering picture quality, with Avid DNxHD®
- Finish projects in-house with 4:4:4 HD-RGB colorspace support
- Never lose media with the industry's most reliable media management
- Work with 3D stereoscopic and single-frame image files with MetaFuze®
- Share projects and media for deadline-driven, real-time collaboration
- Get the look, effects, and quality you want with powerful production tools
- Deliver optimized content for the web or on DVD or Blu-ray Disc

Mojo DX Connectivity

- Digital Video: SDI I/O (SD and HD, combined connector)
- Digital Audio: 8 channels of embedded SD-SDI audio I/O, 16 channels of embedded HD-SDI audio I/O, 8 channels of optical ADAT I/O, 2 channels of optical S/PDIF I/O
- Analog Audio: 2 channels of 1/4" TRS I/O, stereo headphone output (3.5mm TRS)
- Monitoring: HDMI output (all rates supported, including full 1920 x 1080 HD)
- Timecode and Sync: Reference Sync (Black and Burst or HD TriLevel input, single connector), Word Clock (output only)

Supported Media Formats and Resolutions*

- AVC-Intra, AVCCAM, AVCHD, Avid DNxHD, Canon XF, DV, DV25, DV50, DVCAM, DVCPRO, DVCPRO50, DVCPRO HD, GFCAM, HD-RGB (709), HDV, NTSC, NXCAM, P2, PAL, QuickTime (including ProRes), RED (.R3D), Stereoscopic (via MetaFuze), uncompressed SD, uncompressed HD, VC-1, XDCAM, XDCAM EX, XDCAM HD

* For complete specifications, visit www.avid.com/mc and select Media Composer Mojo DX.

What's Included

Hardware

- Mojo DX – High-performance analog and digital I/O interface
- PCIe Host Interface Board – Connects Mojo DX to your computer

Avid Software

- Media Composer – Edit SD and HD video
- EDL Manager – Export timecode metadata
- FilmScribe™ – Export film metadata
- Interplay® Transfer (standalone version) – Transfer media and metadata to Interplay
- Log Exchange – Convert shot logs into ALE files
- MediaLog™ – Manage logging and metadata
- MetaFuze – Convert stereoscopic, DPX, and other single-frame formats (Windows only, native and emulated)
- MetaSync® Manager – Create objects for interactive programming

Production Suite

- Avid DVD by Sonic® – Author DVDs and Blu-Ray Discs quickly and easily (Windows only)
- Avid FX – Create dazzling 2D and 3D composites, titles, animation, and effects
- Boris Continuum Complete – Get the look you want with a huge library of effects and transitions
- SmartSound Sonicfire Pro – Generate music soundtracks effortlessly through customizable music tracks
- Sorenson Squeeze – Encode, optimize, and deliver high-quality content for the web or DVD

For more information visit www.avid.com/mc

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